Scott Stamp & Coin 1888 Feb 27

Scott Stamp & Coin Co., Ld.

83d

AUCTION SALE.

COINS,

Ancient, Mediaeval, Modern.

MONDAY, FEBRUARY 27, 1888.

FEBRUARY 27, 1888. 83d SALE.

CATALOGUE

OF A

FINE COLLECTION

OF

ANCIENT and MODERN COINS,

INCLUDING

Early English and Mediaeval Silver,

ANCIENT GREEK, ROMAN, AND BYZANTINE COINS

Rare Colonials and Washington Pieces,

U. S. SILVER AND COPPER COINS, Etc.,

THE COLLECTION OF

G. J. BASCOM,

Of New York City, Member of the London Numismatic Society.

TO BE SOLD

AT PUBLIC AUCTION, WITHOUT RESERVE,

BY

BANGS & CO.,

739 BROADWAY, NEW YORK CITY,

Between Waverly Place and Eighth Street,

ON

MONDAY, FEBRUARY 27TH, 1888.

COMMENCING AT TWO O'CLOCK, P. M.

CATALOGUED BY

The SCOTT STAMP & COIN COMPANY, Limited.

1888.

PREFACE.

In offering for public competition a collection of coins of so high a standard as that herewith submitted, it seems hardly necessary to direct attention to any particular piece. Usually the aim of the collector simply to increase the size of his collection; in this instance, as one glance at the catalogue will show, it has been to gather together none but fine and rare coins.

Indeed there is scarcely a poor specimen in the collection; and were the average condition lower, many particular pieces described as *good*, might with truth have been called *fine*; but placed side by side with so many which are decidedly *very fine*, if not uncirculated, they are thrown entirely in the shade.

A word of explanation also is, perhaps, due in regard to the frequent use of the term *rare*. Really it was impossible to avoid it. As with Miss Betsy Trotwood in her famous question concerning the name of Blunderstone Rookery where there were no rooks, so to the uninitiated it must seem when he sees coins which turn up in every sale described as rare. Why rare, when they are always with us? That is the question. In the present case it is exactly the reverse.

Among the ancients and the Byzantines will be found numerous specimens which never appear in our American sales. Take the *Follis* of Irene, for instance, No. 603; a coin which would be eagerly sought for abroad; the *first brass* of Pertinax, No. 542, and the Diadumenianus, No. 551. These are but a sample of many gems which will be found among the Romans and Byzantines, nor is the small selection of the moneys of ancient Greece far behind.

No such grouping of fine and rare coins has, in fact, been offered in this city for a long time past. Even in the case of the foreign copper it would be hard to *over-describe*, when nearly every specimen, though common enough in the rubbish box, is decidedly rare as a brilliant proof or in the uncirculated state.

The selection of United States coins, though small, is fully up to the general standard; while among the Colonials will be found many specimens seldom seen on the auction boards.

Trusting that the numismatic fraternity may extend to this collection the consideration it so justly merits, we remain,

Respectfully,

SCOTT STAMP & COIN CO., LIMITED.

NEW YORK, January 15, 1888.

CATALOGUE.

Early English Coins.

GAULISH.

SILVER.

1 **Drachm.** Rude head l. ℞ A pegasus. In splendid preservation.

2 Seated figure l. ℞ An ox, annulet underneath, pellets above. Very fair hemidrachm.

3 Another in poor condition. ℞ A wolf, pellets above.

COPPER.

4 Figure marching r. holding staff and ring. ℞ A horse? In the condition these pieces are always found.

5 Rude head l. ℞ A horse, with a wheel above. Fine and beautifully patinated.

ANGLO-SAXON.

6 **Sceatta.** Wolf and twins. ℞ TOTII. Ruding, plate I, No. 17. Uncirc.

7 —— Wolf and twins. ℞ Of Hawkins, plate III, No. 42. Fine; dark color.

NORTHUMBERLAND.

8 **Styca.** Eanred Rex, 808/840. ℞ MONNE. Uncirc.; scarce.

9 —— Redulf Rex, 844. ℞ HVAETNDD. Fine and extra rare.

10 —— Aethelred Rex, 844/848. ℞ FORDRED. Very fine.

11 —— Aethelred Rex, 844/848. ℞ VVLFRED. Very fair, and a variety of this moneyer not in Ruding's plates, the legend being retrograde.

12 **Styca.** Vigmund, Archbishop, 851. ℞ EDELHELM. Uncirc. and scarce.

KENT.

13 **Cuthred Rex,** 798/805. King bust to r. diademed. ℞ Cross with small wedge in each angle. EABA MONETA. Ruding, plate III, No. 2. A fine and very rare penny. From the Montagu sale.

14 **Ceolnoth, Archbishop,** 830/870. Front face, CEOLNOD ARCHIEP. ℞ LIAB . . . LF MONETA. Fine; but piece broken out; scarce penny. Ruding, plate XIII, No. 1.

MERCIA.

15 **Coenwlf Rex,** 796/818. . . . NVVLF REX T. ℞ DEALLA MO . . A. Ruding, plate VI, No. 1. A fine and very rare penny; but unfortunately a piece broken off.

16 **Berhtulf,** 839/852. . . . . RHVVLF REX. ℞ . . . . YYALD+ . . . . Ruding, plate VII, No. 4. A very rare penny; but with same misfortune as on last piece.

17 **Burgred,** 852/874. ℞ EADVLF MONETA. Hawkins. plate VI, No. 86. Very fine and scarce.

SOLE MONARCHS.

18 **Athelbearht,** 856/866. Head r. AEDELBEARH REX. ℞ CVNEFRED MONETA. Ruding, plate XV, No. 1. A very fine and scarce penny.

19 **Aethelred,** 866/871. Head r. AEDELRED REXX. ℞ ELBERE MONETA. Ruding, plate XV, No. 3. Fine and rare.

20 **Alfred,** 872/901. ÆLFRED REX. ℞ CVDBERHT. Ruding, plate XVI, No. 13. Very fine and rare.

21 **Eadweard the Elder,** 901/925. EADVVEARD REX X. ℞ OSLAC MONE. A fine and well spread specimen of this very rare penny. Ruding, plate XVI, No. 7.

22 **Aethelstan,** 925/941. EDELSTAN REX TO BRIT. ℞ RECNALD MO EFORPIC. Exact type and moneyer of Ruding, plate XVIII, No. 28. Extra fine.

23 **Eadmund,** 941/946. EADMVND REX. ℞ EADM | VND. Ruding, plate XVIII, No. 9. Very good; scarce.

24 **Eadwig,** 955/959. EADVVIG REX. ℞ HERE–HOD MO. Ruding, plate XX, No. 4. Very fine and scarce.

25 **Eadgar**, 958/975. King's head l. filleted. EADGAR REX ANGLOX. ℞ Small cross, PVLSTAN MO VELIGN. A very fine specimen of this king's coinage and a rare type. Ruding, plate XX, No. 7.

26 —— Small cross, EADGAR REX. ℞ DEOR | OL EO | LAFM | Ruding, plate XXI, No. 13. Fine.

27 **Eadweard the Martyr**, 975/978. Bust l. filleted EADVVARD REX NGLOX. ℞ FEVIG M–O LINDCOL. Ruding, plate XXI, No. 5. A very fine penny.

28 **Aethelred II**, 978/1016. "Irish type." ℞ VNBEIN M– O LINC. Ruding, plate XXII, No. 3. Very fair.

29 **Cnut**, 1016/1035. Helmeted bust l. CNVT RECX. ℞ LEOFSTAN ON LVN. Very good penny.

30 **Cunnetti**. Small cross. CVNNETTI. ℞ A large cross. A CR TEN. A coin from the Cuerdale find. In the Balmanno collection, lot 704, ascribed to Cnut "The Little," sold for $11.70. Fine.

31 **Harold I**, 1035/1040. Head l. with sceptre, HAROLD RECX A. ℞ A double cross, a flower in the angles. PVLPAE ON PELI. Hawkins, plate XVI, No. 214. A well preserved and rare penny.

32 **Harthacnut**, 1040/1042. Bust l. HARDECNVT. ℞ ARGRIM ON ORBES. Short cross within circle, in each angle a crescent with knobbed points. This is a good specimen of an *extremely rare* coin, the legends on which are very distinct.

33 **Eadward the Confessor**, 1042/1066. Head l. filleted EADPER REX. ℞ A voided cross, on the centre a square with pellets at its corners. ÆLFNERE ON EOF. Very fine penny. Hawkins 220.

34 —— Head facing, bearded and crowned, EADPARD REX. ℞ A small cross with annulet ARNGRIM ON EOI. Ruding, plate XXV, No. 30. A good specimen of a scarce type.

35 —— Head l. filleted. EDPHRRDEX. ℞ Short voided cross, ELFPINE ON LVND. Ruding, plate XXVI, No. 36. Smallest type of the coins of Edward the Confessor, and by some thought to be a halfpenny. Very fine and one of the few types which are *rare*.

36 **Harold II**, 1066. Head l. with sceptre HAROLD REX ANG. ℞ PAX across the field, OZPOLD ON LEPECI. Fine and scarce.

ENGLISH FROM THE CONQUEST.

SILVER.

37 **William the Conqueror,** 1066/1087. Pax type. ℞ SEMIER ON IEXEC. Very fine. Hawkins, 241.

38 **William Rufus,** 1087/1100. Head full-faced and crowned, a star at each side, PILLELM. ℞ Crescent at ends of double cross, a single cross on it terminating in annulets SEPINE ON OXEN. Ruding Sup., plate II, No. 1. Very rare and well preserved.

39 **Henry I,** 1100/1135. Bust ¾ l. holding sceptre . . . ENRICVS ℞ "Tressure of four sides, fleury at the corners, upon a cross fleury." ORDC . . . ON : LVNDE. Hawkins, No. 235. Very rare and in as good a state of preservation as can be procured.

40 —— Profile l. with sceptre, HENRICVS R:. ℞ Tressure of four sides fleury, in centre a star . . . . . ON PELLIC. Fine. From the Montagu sale.

41 **Stephen,** 1135/1154. Profile r. with sceptre, STIEFNERE. ℞ Cross moline with ends forming tressure fleury. AL . . R . . . ON:. As good as usually found. Hawkins, 270.

42 **Richard I,** 1189/1199. Poictou penny. ℞ PIC–TAVIE–NSIS. Fine and scarce.

43 **John,** 1199/1216. Dublin penny. ℞ ROBERD ON DIVE. Fine.

44 **Henricus Rex.** Penny. ℞ ABEL ON LVNDE. Fine.

45 **Henry III,** 1216/1272. Penny of 2d issue. ℞ HEN–RIO–NLV–NDE. Poor, but legend distinct. Type, Hawkins, 287.

46 **Edward I,** 1272/1307. Pennies of London. Varieties. Very good. 2 pcs.

47 **Edward II,** 1307/1327. London penny. Very good.

48 **Henry VI,** 1422/1461. London groat. Ruding, plate IV, No. 14. Very fine and scarce.

49 **Edward IV,** 1461/1483. London groat. Ruding, plate V, No. 2. Very fine.

50 **Richard III,** 1483/1485. London groat. Ruding, plate V, No. 15. Fine and very rare.

51 **Henry VII,** 1485/1509. Groat of his third coinage, *m.m.* cross crosslet. Ruding, plate VI, No. 17. Fine and scarce.

52 **Henry VIII,** 1509/1547. Groat 2d coinage, *m.m.* rose. Ruding, plate VII, No. 15. Unc.

53 **Edward VI,** 1547/1553. Shilling 2d coinage, *m.m.* Y. Ruding, plate X, No. 6. Extra fine, about uncirculated and rare in this condition.

54 **Mary,** 1553/1558. Groat, crowned bust l. ℞ Arms. *m.m.* pomegranate after VERITAS. Very fine.

55 —— London penny. Bust l. of Mary, PZ · M · D · G · ROSA · SINE · SPIN ·. *m.m.* a fleur de lis on both sides. Very fair and extremely rare. Hawkins, plate XXXIV, No. 434.

56 **Philip and Mary,** 1554. Shilling. Busts vis-a-vis. ℞ Garnished shield of English and Spanish arms. Very good.

57 **Philip.** Teston. Bust in armor l. PHILIP · REX · ANG · FR · NE · PR · HI ·. ℞ Garnished shield crowned REX · ANG · FRA · CIT · SICI · HIE ·. Very fine. Struck for Sicily.

58 **Elizabeth,** 1558/1602. Milled Sixpence, 1562, plain gown. Hawkins, 454. Fine. Hammered penny, *m.m.* cross. Very fair. 2 pcs.

59 **James I,** 1603/1625. Shilling 1st coinage. *m.m.* thistle. Ruding, plate XVI, No. 3. Fine.

60 —— Shilling 2d coinage, plain shield. *m.m.* trefoil. Very fair.

61 **Charles I,** 1625/1649. Tower shilling. Ruding, plate XIX, No. 8. *m.m.* long cross. Very good.

62 —— Tower shilling. Hawkins, type 4. *m.m.* triangle within circle; very fair. Sixpence, same type. *m.m.* anchor; very good. 2 pcs.

63 —— 12 Shillings, Scotch, (Shilling). Crowned bust l. XII behind head; crowned shield, C. R. at sides. *m.m.* thistle and ⊟ for George Foulis, Mint-warden. Fine.

64 —— Aberystwith. Groat. *m.m.* open book. ℞ Garnished shield; Three pence of same mint. Both extra fine. 2 pcs.

65 —— Tower half groat, 2d coinage. *m.m.* crown. Very fair.

66 —— Briot's half groat, "B" under bust. *m.m.* lozenge. Ruding, XXII, No. 12. Very fine and scarce.

67 —— Tower penny. ℞ Shield garnished. Barely fair. Halfpenny; rose on each side. Ruding, XX, No. 7. Fine. 2 pcs.

68 **Commonwealth,** 1649/1660. Shilling 1652. *m.m.* sun. Very fair and scarce.

69 —— Halfpenny. Ruding, XXXI, No. 9. Fine.

70 **Charles II,** 1660/1685. Maundy Threepence, 1679. Uncirc.; proof surface.

71 **James II.** Crown, 1687; Edge TERTIO. Unc. and scarce.

72 **William III,** 1695/1702. Half crown, 1698; edge DECIMO. A very fine uncirculated specimen.

73 —— Shilling, 1696; broken reverse die. Very fine.

74 **Anne,** 1702/1714. Half crown, 1708, without symbols, SEPTIMO. Uncirculated.

75 —— Maundy Threepence (1710) and Penny, 1713. Both fine. 2 pcs.

76 **George I.** Shilling, 1718. Roses and plumes on reverse. Uncirculated and scarce.

77 **George II.** Maundy Fourpence 1729, and penny 1740. Fine. 2 pcs.

78 **George IV.** Maundy Fourpence 1822. Tarnished proof.

79 —— Pattern Sixpence 1821. Laureate head to l., B. P. under neck. ℞ Garnished shield crowned, at sides thistle and shamrock, below ANNO 1821 divided by rose. Very fair and rare.

80 **William IV.** 1½ Pence 1834; struck for Ceylon. Fine.

81 **Victoria.** Jubilee crown 1887. ℞ St. George and dragon. Uncirculated and brilliant.

82 —— Jubilee double florin 1887. Uncirculated and brilliant.

83 —— — Half crown 1887. Uncirculated and brilliant.

84 —— — Florin 1887. Uncirculated and brilliant.

85 —— — Shilling 1887. Uncirculated and brilliant.

86 —— — Threepence 1887. Uncirculated and brilliant.

87 —— Maundy threepence 1859, '74; 1½ pence 1841, issued for Ceylon. All fine. 3 pcs.

ENGLISH COPPER AND TIN COINAGE.

Copper, unless otherwise stated.

88 **Commonwealth.** Three pillars linked together, "THVS VNITED INVINCIBLE," without R under pillars. ℞ Ship in full sail, "AND . GOD . DIRECT . OVR . COVRS." Montagu, No. 5. Rather poor but very rare.

89 —— A shield with cross fleury, above it TK in a garland, ¼ OVNCE . OF . FINE PEWTR; ℞ Radiate shield with Irish harp FOR NECESS . . . . CHANGE. Fine, but damaged at edge. Montagu, No. 7. Very rare.

90 **Charles II.** Carolus a Carolo Halfpenny 1673. Very fine; traces of red color.

91 The same. Carolus a Carolo Farthing 1675. Uncirculated.

92 —— Tin farthing, type of last piece, but date on edge, NVMMORVM . FAMVLVS . 1684. Stud of copper in centre. Uncirculated and rare.

93 **James II.** Tin Halfpenny, copper stud in centre, date not legible. Poor, but rare; Tin Farthing 1686. Uncirculated and very rare. 2 pcs.

94 —— Gun money. Set of crown, half-crown April, 1690, and shilling June, 1690. Two uncirc.; one fine; the crown seldom met with in this condition. 3 pcs.

95 **William and Mary.** Tin Halfpenny 1690, copper stud in centre. Very fine and rare.

96 —— Tin Farthing 1690, copper stud in centre. Extra fine and rare.

97 —— Halfpenny and Farthing 1694. In good condition. 2 pcs.

98 **William III.** Halfpenny 1701. Uncirc. and very scarce.

99 —— Farthing 1697. Fine and rare.

100 **Anne.** Farthing 1714. Broad rim variety. Very fine.

101 **George I.** Halfpenny 1722. Uncirc., with proof surface.

102 —— Farthing 1719. Uncirculated; traces of red color.

103 **George II.** Halfpenny and Farthing 1729, '30. Young head. Beautiful proof impressions and very scarce. 2 pcs.

104 —— "Blundered" Halfpenny 1730, GEOGIVS (sic). In very good condition, and very scarce.

105 —— Farthing 1749, and Halfpenny 1750. Old heads. Very fine. 2 pcs.

106 **George III.** Halfpenny 1774, Farthing 1773. 1st coinage. Bright red, uncirc. specimens. 2 pcs.

107 —— Twopence 1797. Very good.

108 —— Proof Penny 1797. Same design as last piece. Scarce.

109 —— Halfpenny 1799. Uncirc.; steel color. Farthing 1799. Red and uncirc. 2 pcs.

110 —— Penny, Halfpenny and Farthing 1806. A splendid uncirc. set. The Halfpenny and Farthing bright red. 3 pcs.

111 **George IV.** Wyon's issue, Penny '26, Halfpenny '27, Farthing '26, Third Farthing '27, (this last piece issued for Malta). Halfpenny good; the other coins uncirc. 4 pcs.

112 **William IV.** Penny '31, Halfpenny '37, Farthing '31, Third Farthing '35, (for Malta). A very good set; the one-third Farthing uncirc. 4 pcs.

113 **Victoria.** Penny '55, Halfpenny '54, Farthing '58. Bright and uncirc. 3 pcs.

114 —— Half Farthing and Quarter Farthing 1852, for Ceylon; Third Farthing 1884, for Malta. Uncirc.; the one-third bright red. 3 pcs.

Russian Gold Coins.

115 Peter the Great. 2 Rubles, 1718. Laur. bust r. ℞ St. Andrew and cross. Fine; rare.

116 Elizabeth I. Half Imperial, 1756. Crowned bust r. ℞ Four coats of arms in form of cross. Uncirculated; rare.

117 Peter III. Half Imperial, 1762. Bust r. ℞ Same as last. Very fine; rare.

Foreign Silver.

118 **Austria.** Ferdinand. Crown, 1631. Laur. bust, r., wearing large ruff. ℞ Imperial eagle. Very fine.

119 —— Leopold Hogmouth. Crown, 1661, Laur. head r. ℞ Imperial eagle. Fine.

120 —— Another. 1691. Very good.

121 **Costa Rica.** 2 Reales, 1846. Counterstamp over Spanish cob piece.

122 **France.** Charles X. 5 Francs, 1826. Uncirc.

123 —— Louis Philippe. 5 Francs, 1832. Uncirc.

124 **Haiti.** 1 and 2 cents, 1881, copper; 10 and 20 cents, 1881; 50 cents, 1883; Gourde, 1882. Uncirc. 6 pcs.

125 **India.** Rupee. Thick. Very good.

126 **Italy.** Victor Emanuel. 5 Lire, 1871. Very fine.

127 **Japan.** Itzebus. Square; very good and uncirc. 2 pcs.

128 —— One Yen. Dragon dollar. Very fine.

129 —— 5, 10, 20 Sen. All dif. Very fine. 6 pcs.

130 **Juliers, Cleves and Montfort.** John George, Duke of Saxony. Crown, 1655. ℞ Saxon arms surmounted by eight helmets. Fine.

131 **Pah-Ranaget.** View of silver mine. ℞ "First product of the Pah-Ranaget mining district, Nevada, 1867." Uncirc.

132 **Papal.** Innocent XI. Crown, 1684. Very fine.

133 **Saxony.** Fred. August. Crown, 1818. ℞ Crowned arms between palms. Very fine.

134 **Sierra-Leone.** H'f dollar, 1791. Lion descending a hill. Good.

135 **Swiss Cantons,** Roman Republic, Venice, etc. Silver and billon. Good to very fine; all dif. 8 pcs.

136 **Travancore.** Figure of Brahma. Small; fine.

137 **Various.** Dime to dollar size. Poor to fine; 6 pierced. Silver value $6. 55 pcs.

Foreign Copper Coins.

138 **Bahama.** Halfpenny, 1806. Uncirc.

139 **Barbadoes.** Penny, 1792. ℞ Neptune in car. Red, uncirc.

140 **Belize** (British Honduras). Victoria. Cent, 1885. Uncirc.

141 **Bermuda.** Penny, 1793. A beautiful bronze proof.

142 **Cambodia.** Porcelain coins, one large. Very fine. 3 pcs.

143 **Ceylon.** Elephant, 1802. ℞ CEYLON GOVERNMENT, 192. Bright red, uncirc.

144 —— Elephant, 1802. ℞ CEYLON GOVERNMENT, 48. Brilliant gilt proof.

145 —— Stiver, Half stiver. ℞ Elephant, 1815. Good. 2 pcs.

146 **China.** Tarn-kin-hor, 2150 B. C. Key. Very fine; patinated; very rare. Size 12 x 36.

147 —— Koong-tse-kin, 1765 B. C. Key. Fine; patinated; very rare. Size 18 x 30.

148 —— Han Dynasty, 9 A. D. Key. Very fine; very rare. Size 24 x 36.

149 —— Same dynasty. Key. Has two gold characters on the handle. Very fine; very rare. Size 9 x 48.

150 —— Cash. All fine; 2 large. 5 pcs.

151 **Demarara.** One stiver, 1813. Brilliant proof.

152 —— Half stiver, 1813. Uncirc.

153 **England.** Halfpennies. Charles II., 1673; William and Mary, 1694; William III., 1697. Good. 3 pcs.

154 —— Coventry Halfpenny token, 1792. Lady Godiva. Uncirc.

155 —— Ackey, 1818. A copy. Pewter. Very fine.

156 **France.** Napoleon II. *Essais*, 1816. Head of the young prince, l. Quart, Centime, Franc, 2 Francs, 10 Centimes, 5 Francs. Extremely rare. Red, uncirc. A beautiful set of 6 pcs.

157 **Gibraltar.** ℞ Castle and key. Half, one, two Quarts. Bright, uncirc. 3 pcs.

158 **Guernsey.** Double: bronze proof. 2 Doubles; very good, rare. 4 Doubles; red, uncirc. 8 Doubles; bronze proof. 4 pcs.

159 **Haiti.** Geffrard, 10, 20 Centimes. Bright, uncirc. 2 pcs.

160 **India.** Two little dumps, one with elephant and stars; Java, French occupation Half stiver, 1810. Good. 3 pcs.

161 —— $\frac{1}{12}$, $\frac{1}{4}$, $\frac{1}{2}$ Anna; half Pice, 1863. Brilliant proofs. 4 pcs.

162 **Ionian Isles.** $\frac{1}{4}$, $\frac{1}{2}$, 1 and 2 Oboli. Set; very fine. 4 pcs.

163 **Island of Jersey.** $\frac{1}{52}$, $\frac{1}{26}$, $\frac{1}{13}$ Shilling. Uncirc., 2 bright red. 3 pcs.

164 **Isle of Man.** Halfpenny, Penny, 1786. ℞ The trinacria. Uncirc. 2 pcs.

165 —— Farthing, Halfpenny, 1839. Red, uncirc. 2 pcs.

166 **Jamaica.** Halfpenny, Penny, 1871. Nickel; uncirc. 2 pcs.

167 **Japan.** Rin, $\frac{1}{2}$, 1, 2 Sen, Oval Tempo. V. fine and uncirc. 5 pcs.

168 **Melbourne.** Halfpenny Token of W. J. Taylor, Medallist, 1851. Kangaroo r. V. good.

169 **Nova Scotia.** Halfpenny, 1823; uncirc. Halfpenny, Penny, 1856; red, uncirc. Half cent, 1864; Cent, 1861. 1864. Canada, Cent, 1859. Prince Edward's Island, Cent, 1871. A beautiful lot. All bright, uncirc. 8 pcs.

170 **Portugal.** 20 Reis, 1873. Uncirc.

171 **Russia.** Last coinage; 2, 3 and 5 Kopecks. Red; uncirc. 3 pcs.

172 **Salzburg.** 1 and 2 Pfennig. 1777 to 1801. No duplicates. 19 pcs.

173 **Sandwich Islands.** HAPA HANERI, 1847. Red; uncirc.

174 **Ships,** COLONIES & COMMERCE, American flag. V. good.

175 **Siberia.** 1 and 2 Kopecks. Different dates. Very good. 3 pcs.

176 **Sierra Leone.** Cent and Penny, 1791. Bronze proofs. 2 pcs.

177 —— Halfpenny, 1791. Dup. of last lot. Bronze proof.

178 **St. Helena.** Halfpenny, 1821. Fine.

179 **France.** A splendid selection of copper coins, dates ranging from 1585 to 1871. 7 Double Tournois; only 6 of Napoleon III; none of the common bronze of the 1st Republic. Good to uncir. No dups. 37 pcs.

180 **North Africa.** Includes coins of Morocco, Algiers, Tunis, Tripoli and Egypt; large and small; all fine; several rare. 19 pcs.

181 **Spain.** Splendid selection. Dates ranging from 1605 to 1823. Includes a 6 Quartos piece of Barcelona, and a 4 Quartos of that city during the French occupation. All fine; several uncirc; some rare; no dups. 24 pcs.

182 **Russia.** Peter the Great to Alexander II. Unusually fine selection. 12 large; some scarce. Good to uncirc. No dups. 58 pcs.

183 **Azores,** Haiti, India (several early dumps), Mexico, Majorca, San Marino, Sumatra, Sarawak, etc. Good to uncirc. Splendid lot. No dups. 53 pcs.

184 Various. Cullings from previous lot. None pierced; two Chinese; fair to fine; a few dups. 84 pcs.

MEDIAEVAL.

(*All silver unless otherwise specified.*)

185 **Imperial.** Mons. Charlemagne. Denier. A beautiful uncirculated specimen.

186 —— Otto IV., 1208/14. Bracteate. Size 22½. Fine.

187 —— Adolph, 1291/98. Fred. I., 1152/90. Deniers. Good and fine. 2 pcs.

188 **Antioch.** Bohemund III., Crusader, 1163/1201. Good; rare. (Thomsen, 1513.)

See Morris's Coins of the Grand Masters, p. 55.

189 **Barcelona.** Charles II., 1686. ℞ City arms. Copper; good; rare. Size 17.

190 **Brussels.** John I., 1261/94. Esterlin. Cologne. Denier of 9th Century. Good. 2 pcs.

191 **Flanders.** Louis the Bad, 1346/84. Billon Gros. Heraldic lion l. Fine; rare. (Thomsen, 3799.)

192 **France.** Charles X., Card. de Bourbon, 1590. Blanc. Good.

193 —— Dauphiny. Deniers. Dolphins. All dif. Good. From the Robert Sale (*Paris*). 4 pcs.

194 —— Dauphiny. Francis I, 1515/47. Teston. ℞ Dolphins in the four angles of a cross. Good. Size 21.

195 —— Tours. Philip VI, 1328/50. Gros. ℞ Portrait. Very fine. Size 17. (Thomsen, 2999.)

196 **Ireland.** Sithric III, 989/1029. Penny. ℞ Long cross. V. good.

197 **Mexico.** Charles V and Joanna, 1516/56. Real. ℞ Mº— O. Good. The earliest American coin.

198 **Milan.** Beranger II, 950/64. Concave. Very fine; very rare. Size 20.

199 —— Henry III, IV, or V, 1039/1125. Denaro. Concave. V. fine. Another. Flattened. 2 pcs.

200 **Namur.** Esterlin of Gui de Dampiere (Thomsen, 3872). Russia, Michael Feodorovitch, 1613/45. Utrecht, Willebrand, bishop, 1226/36. Good. 3 pcs.

201 **Sicily.** Roger II, 1105/30. King seated holding sceptre. R. II. ℞ Head of Christ. Copper; good.

202 **Venice.** Early Doges. Good lot. Silver and copper. 9 pcs.

Colonial Coins.

203 **James II.** Tin piece for the Plantations. King mounted, r. ℞ Four shields connected by chains. Fine; scarce.

204 —— Another. Good.

205 **George I.** Rosa Americana. Farthing, 1722. Fine.

206 —— — Halfpenny, 1722. Very fine.

207 —— — Penny, 1722. Very good.

208 —— — Farthing, 1723. UTILE DULCI. Crowned rose. Very fine.

209 —— — Halfpenny, 1723. Same type. Fine.

210 —— — Penny, 1723. Same type. V. fine.

211 —— Wood's Halfpenny, 1722. Harp before the figure. Fine.

212 —— — Farthing, 1723. V. fine.

213 —— — Another. Fine.

214 —— — Halfpenny, 1723. Bright red, uncirc.

215 —— — Another; from a dif. die. V. fine.

216 —— — Halfpenny, 1724. Good.

217 **George III.** VOCE POPULI, 1760. P before the head. Fine.

218 —— Pitt Token. THE RESTORER OF COMMERCE 1766 NO STAMPS. Bust l. ℞ THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Ship. AMERICA in the field. V. good; rare.

219 **Continental** Dollar, 1776. Sun dial. ℞ AMERICAN CONGRESS WE ARE ONE within a chain of thirteen links bearing the names of the thirteen original States. Tin; uncirc., rare.

220 **Fugios.** Sun dial. MIND YOUR BUSINESS. Dif. dies. Fair and good. 2 pcs.

221 **Nova Constellatio,** 1783. An eye within a radiation intersected by thirteen larger rays and thirteen stars. ℞ Small U. S. Fine; rare. (Crosby, Pl. VII, 26.)

222 —— 1783. ℞ Large U. S. Fine. (Crosby, Pl. VII, 27.)

223 —— 1785. ℞ Script U. S. in monogram. Fine. (Crosby, Pl. VII, 29.)

224 Franklin Press. SIC ORITUR DOCTRINA, etc., 1794. An old style printing press. ℞ PAYABLE | AT | THE FRANKLIN | PRESS | LONDON. V. fine.

225 North American Token, 1781. Fine.

226 Columbia Farthings. Varieties. Good. 4 pcs.

227 Auctori Plebis, 1787. Fine. (Crosby, Pl. IX, 15.)

228 **Connecticut.** Cents, 1785, '86, '87. '88. Good. 4 pcs.

229 **Kentucky.** Radiated pyramid of stars. ℞ UNANIMITY IS THE STRENGTH OF SOCIETY. Plain edge. Very good; scarce.

230 —— Another. Edge lettered. PAYABLE IN LANCASTER LONDON OR BRISTOL. Uncirc.

231 **Louisiana.** (Struck also for use in Canada). Two crossed L's beneath crown. ℞ COLONIES | FRANCOISES | 1721, 22. V. good. 2 pcs.

232 —— 1767. COLONIES | FRANCOISES above two crossed sceptres. Fine.

233 —— Another. Counterstamped R(epublique) F(rancaise). Good.

234 **Maryland.** Lord Baltimore Sixpence. CÆCILIUS : DNS : TERRÆ : MARIÆ : &c. Bust of Lord Baltimore l. ℞ CRESCITE : ET : MULTIPLICAMINI. Crowned arms dividing V–I. Very good. Has been plugged, first M in reverse legend restored. V. rare.

235 —— Chalmers Shilling. ONE SHILLING 1783. Two birds pulling worm; above, a snake. ℞ I. CHALMERS. ANNAPOLIS. Within a wreath two hands clasped. Fine.

236 —— Chalmers Sixpence. I. CHALMERS ANNAPOLIS. A star within a wreath. ℞ I. C. SIXPENCE 1783. A cross with two hands clasped on the centre, two arms terminating in crescents and two in stars. In each angle of the cross a leaf. V. fine; v. rare.

237 **Massachusetts.** Oak tree Shilling, 1652. Fine. (Crosby, Pl. I, 11.)

238 —— Pine tree Sixpence, 1652. Good; clipped.

239 —— Half Cent, 1787. V. good.

240 —— Cent, 1787. Good.

241 —— Half Cent, 1788. Uncirc.

242 —— Cent, 1788. V. fine; another poor. 2 pcs.

244 **New Jersey.** Mark Newby Penny. ECCE GREX. St. Patrick holding shamrock addressing the people. FLOREAT REX. Crowned figure playing harp beneath a crown. Very good; scarce.

245 —— — Halfpenny. QVIESCAT PLEBS. St. Patrick casting out toads and snakes. V. good.

246 —— Cent, 1787. Horse's head above plough. Uncirc.

247 —— Cents, 1786, '88. Good. 2 pcs.

248 **New York.** New Yorke Token. NEW. YORKE. IN. AMERICA. Eagle. ℞ Palms between Cupid and Psyche. Brass; fine; rare.

249 —— IMMUNIS COLUMBIA 1787. Liberty seated on globe r., holding flag and scales. ℞ ★ E ★ PLURIBUS ★ UNUM. ★ Eagle displayed, holding in its talons an olive branch and a bundle of arrows. V. fine; v. rare.

250 —— NON VI VIRTUTE VICI. Bust in military dress r. ℞ NEO-EBORACENSIS 1786. Liberty seated r. V. good; extremely rare.

251 —— Cent. NOVA EBORAC. ℞ VIRT — ET. LIB 1787. V. good; rare. (Crosby, Pl. VIII, 10.)

252 —— Cent. NOVA EBORAC. ℞ VIRT. E–T LIB 1787. Good; rare. (Crosby, Pl. VIII, 11.)

253 —— Mott. Jeweler's token, 1789. Good; scarce.

254 —— Talbot, Allum & Lee. Cent, 1794. Proof.

255 —— AT THE STORE OF TALBOT ALLUM & LEE 1795. Proof.

256 **Carolina** (so called). Ship. ℞ Shield and stars. Brass; v. fine.

257 **Vermont.** Cent. VERMONTS. RES. PUBLICA. 1785. Sun rising behind mountains. Six trees. V. fine; rare.

258 —— Cent. VERMONTENSIUM. RES PUBLICA. 1786. V. good; rare.

259 —— Cent. Baby head. Good.

260 —— Cent. VERMON. AUCTORI 1787. V. good.

261 The same. Cents, 1787, '88. Good and fair. 2 pcs.
262 **Virginia.** Cent, 1788. Uncirc.

Washington Coins, Etc.

(All copper, unless otherwise specified.)

263 Cent. WASHINGTON PRESIDENT 1791. Bust r. ℞ ONE CENT. Large eagle holding scroll inscribed UNUM E PLURIBUS. Edge: UNITED STATES OF AMERICA. V. fine; rare. (Crosby, 93.)

264 —— WASHINGTON PRESIDENT. Bust l. ℞ ONE CENT 1791. Small eagle. Between the wings eight stars and a bank of clouds. Edge: UNITED STATES OF AMERICA. Fine; rare. (Crosby, 94.)

265 Penny. GEORGE WASHINGTON. Bust l. ℞ LIBERTY AND SECURITY. Eagle upon shield. Edge: AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. V. fine. (Crosby, 101.)

266 Halfpenny. GEORGE WASHINGTON. Bust r. ℞ LIBERTY AND SECURITY 1795. Edge plain. Fine. (Crosby, 103.)

267 —— WASHINGTON PRESIDENT. Bust l. ℞ HALFPENNY 1793. Ship. Edge: PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. V. fine; rare. (Crosby, 96.)

268 Token. GEO. WASHINGTON BORN VIRGINIA Feb. 11, 1732. ℞ GENERAL OF THE AMERICAN ARMIES etc. Good; v. rare. (Crosby, Pl. X, 18.)

269 —— G. WASHINGTON PRESIDENT 1 1792. Bust l. UNITED STATES OF AMERICA. Large eagle displayed; above the head fifteen stars. Obverse fair; reverse v. good; v. rare. (Crosby 100.)

270 —— WASHINGTON & INDEPENDENCE. 1783. Large head. V. good; misstruck.

271 —— — Small head. Fair.

272 —— — ℞ UNITY STATES ONE CENT. Good.

273 —— Washington Double Head. Fine.

274 —— GEORGIUS TRIUMPHO. ℞ VOCE POPOLI 1783. V. good; scarce.

275 —— North Wales. V. good.

276 —— Grate Cent. G WASHINGTON THE FIRM FRIEND TO PEACE AND HUMANITY. 1795. Uncirc.

277 —— SUCCESS TO THE UNITED STATES. Large and small size. Brass. V. fine and good. 2 pcs.

278 **Half Disme.** LIB. PAR. OF SCIENCE & INDUSTRY. Head of Martha Washington l. 1792. ℞ UNI. STATES OF AMERICA HALF | DISME. Eagle flying l. Silver. Fine.

UNITED STATES SILVER COINS.

DOLLARS.

279 1795. Last curl touches star; 19 berries on wreath. Fine impression; barely circulated.

280 1796. Large date; 7 berries; die broken between 1 and c. Very good.

281 1797. Six stars to right of bust. Very good.

282 1798. Heraldic eagle; stars sharp; 5 berries on branch. Fine.

283 1799. Six stars to right of bust; 5 berries; cracked die. Very fine.

284 1800. Very good.

285 1803. Fine.

286 1867. Very fine.

287 1883. Proof.

HALF DOLLARS.

288 1794. 9 berries on each branch. Fine; a dent over the "Y;" rare.

289 1795. Fair.

290 1806. Pointed "6." Barely circulated.

291 1807. Broken die. Barely circulated.

292 —— Perfect die. Good.

293 —— Turbaned head l. Uncirculated.

294 1809. Uncirculated.

295 1811. Small "8." Barely circulated.

296 1812. Large date. Very fine.

297 1820. Very fine.

298 1821. Uncirculated.

299 1822. Uncirculated.

300 1827. Very fine.

QUARTER DOLLARS.

301 1796. Fine, strong impression, barely circulated.

302 1806. Barely circulated.

303 1815. Uncirculated. Has E stamped over head.

304 1818. Wide date. Uncirculated.

305 1819. Perfect die. Uncirculated.
306 1821. Uncirculated; scarce.
307 1825. Uncirculated, but a little scratched.
308 1832. Very fine.
309 1834. Very fine.
310 1835. Uncirculated.
311 1877. Fine proof.
312 1883. Fine proof.
313 1884. Fine proof.

DIMES.

314 1796. Barely circulated; rare.
315 1805. Very fine.
316 1814. Large date. Very fine.
317 1820. Uncirculated.
318 1821. Large date. Very fine.
319 1827. Uncirculated.
320 1829. Very fine.
321 1830. Very fine.
322 1832. Uncirculated.
323 1834. Very fine.
324 1880. Proof.
325 1881. Proof.
326 1883. Proof.
327 1884. Proof.

HALF DIMES, ETC.

328 1794. Barely circulated; bold impression; rare.
329 1795. Poor and plugged.
330 1797. Sixteen stars. Very fine.
331 —— Fifteen stars. Very good.
332 1800. Very fine.
333 1829. Very good.
334 1830. Good.
335 1831. Fine.
336 —— Another. Very good.
337 1832. Uncirculated.
338 1833. Very good.
339 1834. Uncirculated.
340 1836. Very fine.

341 1837. Bust l. Very good.
342 —— No stars. Uncirculated.
343 1838. Stars. Uncirculated.
344 1867. Uncirculated; scarce.
345 **Three Cent Pieces.** 1851, '52, '53, '57, '60, '62. Uncirculated. 6 pcs.

United States Copper Coins.

TWO CENT PIECES.

346 1866, and Cent. Brilliant proofs. 2 pcs.
347 1872. Proof.
348 1873. Proof; slightly tarnished; scarce.

MINOR PROOF SETS.

349 1879. 5, 3 and 1 c. Cent slightly discolored. 3 pcs.
350 1882. 5, 3 and 1 c. Perfect. 3 pcs.
351 1883. 5 (3 var.) 3 and 1 c. Perfect. 5 pcs.
352 1884. 5, 3 and 1 c. Perfect. 3 pcs.
353 —— Another. Perfect. 3 pcs.

CENTS.

354 1793. Chain. Very good; rare. (C. C. J. 1.)
355 —— Wreath. Very fine. (C. C. J. 7.)
356 1794. Short Bust. Very fine. (C. C. J. 42.)
357 1795. Thick planchet. Very good. (C. C. J. 67.)
358 —— Thin planchet. Fair. (C. C. J. 70.)
359 1796. Liberty Cap. Fair; dark.
360 —— Draped Bust. Very good.
361 1797. Date touches bust. Uncirculated.
362 1798. Small date. Very good.
363 1799. Poor; date plain; rare.
364 1800. Very good; first cipher has been altered to make perfect date.
365 1801. $\frac{1}{100}$ over $\frac{1}{000}$. Very good.
366 1802, perfect die; 1803, large date. Very good. 2 pcs.
367 1804. A well centered, bold impression of this rare date from the perfect dies. Very good, but a little scratched.
368 1805. Very good.

369 1806. Fine; rare thus.
370 1807. Perfect date; large $\frac{1}{100}$ Fine; dark olive; scarce.
371 1807 over 1806. Very good.
372 1808. Fine.
373 1809. Fair; scarce.
374 1810. Perfect date. Very fine; dark.
375 1811. Very fine and sharp, except stars on l.; rare.
376 1812. Large "8." Fine.
377 1813. Fine.
378 1814. Very good; cleaned.
379 1816. Wide date. Red; uncirculated; a few stars weak.
380 1817. Fifteen stars. Very fine; dark.
381 —— Thirteen stars. Red; uncirculated.
382 1818. Connected stars. Red; uncirculated.
383 —— Another. Dup. of last. Uncirculated; rev. red.
384 1819. Small date. Very fine.
385 1820. Connected stars. Red; uncirculated.
386 1821. Very good.
387 1822. Close date. Very good.
388 1823. Perfect date. Excellent impression. Fine; rare.
389 1824. Perfect date. Very good.
390 1825. Very good.
391 1826. Good.
392 1827. Very fine; sharp impression; a little scratched on the neck.
393 1828. Small date; fine but dark; 1829, large date; fine but cleaned. 2 pcs.
394 1830. Uncirculated; light.
395 1831. Large letters. Fine.
396 1832. Small letters. Very good.
397 1833. Large letters. Fine.
398 1834. Small date; connected stars. Fine.
399 1835. Head of 1836. Fine; cleaned.
400 1836. Fine.
401 1837. Plain hair cord; large letters; "7" near curl. Barely circulated; light.
402 —— Another. Duplicate of last. Very fine.
403 —— Plain hair cord; large letters; "7" distant from curl. Fine.
404 —— Beaded hair cord; cracked die. Very fine.

405 1838. Barely circulated; burnished.
406 1839. Head of 1840. Fine.
407 1840, '41. Small dates. Very good. 2 pcs.
408 1842. Very fine.
409 1843. Type of '42. Very fine; light.
410 1844. Very good.
411 1845. Sharp impression. Uncirculated.
412 1846. Fine; burnished.
413 1847. Uncirculated. Obv. red. Another; slight variety. V. fine. 2 pcs.
414 1848. Uncirculated.
415 1849. Uncirculated.
416 1850. Uncirculated; red. One unevenly struck. 2 pcs.
417 1851, '52, '53, '54. Red; uncirculated. 4 pcs.
418 1855. Slanting and upright "55." Bright red; uncir. 2 pcs.
419 1856. Slanting and upright "5." Uncirc. and bright red. 2 pcs.
420 1857. Large date. Very fine.
421 —— Small date. Red; uncirculated.
422 **Nickel Cents.** 1857, '58, '59, '60, '62, '63, '64. All bright uncirculated. 7 pcs.
423 **Bronze Cents.** 1865, '74, '75, '76, '77, '78, '79, '80, '81, '83, '84, '85, 86. All bright uncirculated. 13 pcs.
424 —— Duplicates. All bright uncirculated. 26 pcs.

HALF CENTS.

425 1793. Very good.
426 1794. Very good.
427 1795. Lettered edge. Very fine; light.
428 —— Thin planchet. Very fine; light.
429 —— Lettered edge (died up. of preceding) and thin planchet. Good and fair. 2 pcs.
430 1796. With pole. Fair; very rare.
431 1797. Small date. Good; rare.
432 1800. Very good.
433 1802 over 1800. Fair; rare.
434 1803. Fine.
435 1804. Stemless wreath. Good.
436 1805. Very good.
437 1806. Large "6." Very fine; light.

438 1807. Very good.
439 1808 over 1807. Barely circulated.
440 1809. Fine.
441 1810. Fair; scarce.
442 1811. Very fine; scarce.
443 1825, '26, '28, (12 and 13 stars), '29. Very good to uncirculated. 5 pcs.
444 1832, '33, '34. Very good and fine. 3 pcs.
445 1835, '49. Uncirculated. 2 pcs.
446 1850. Very fine, but cleaned.
447 1853, '54, '55. Bright red, and uncirculated. 3 pcs.
448 1856. Red, uncirculated.
449 1857. Bright red, uncirculated.

Ancient Greek Silver Coins.

450 **Aegina.** Earliest period. Tortoise. ℞ Incuse. V. good. Size 11.
451 **Athens.** Laur. head of Athene r. ℞ **AΘE** Owl within sunken square. Archaic type. V. fine.
452 **Croton.** Didrachm. Tripod. In the field a crab. ℞ Tripod, incuse. In the field a lyre. Archaic type. Fine.
453 **Gela** (Sicily). Didrachm. Forepart of man-headed bull; above, **CEΛA.** ℞ Horseman throwing spear r. Fine.
454 **Leontini.** Tetradrachm. Laur. head of Apollo r. ℞ **LEONTINO** Lion's head with open mouth r. Four barley-corns surrounding. V. fine. (Brit. Museum Cat. 28.)
455 **Macedonia.** Tetradrachm. Philip II. Laur. head of Jupiter (Zeus) r. ℞ **ΦIΛIΠΠOY** Mounted warrior holding palm advancing r. V. fine.
456 —— Alexander the Great. Tetradrachm. Head of Hercules r., in the lion's skin. ℞ **AΛEΞANΔPOY** Jupiter seated l., holding eagle. Fine.
457 **Metapontum.** Didrachm. **META** Head of wheat. ℞ Incuse. Archaic type. V. fine.
458 **Rhodes.** Drachm. Female head three-quarters face r. ℞ A flower. V. good.
459 **Sybaris** (Italy). Didrachm. **YM** Bull l., biting his back. ℞ Incuse. Archaic type. Fine.

460 **Syracuse.** Tetradrachm. ΣΥΡΑΚΟΣΙ ΟΝ Female head r. wearing diadem. Four dolphins surrounding. ℞ Quadriga r., driven by male charioteer; above, Nike flying. V. fine. (Brit. Museum Cat. 72.)

461 **Tarentum.** Didrachm. Taras holding spear and buckler, seated on dolphin, l. ℞ Mounted warrior with spear and buckler galloping r. Fine.

462 **Thrace.** Lysimachus. Tetradrachm. Head r. ℞ ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Pallas seated l., holding Victory. Good.

463 **Syria.** Antiochus VIII. (121/96 B. C.) Tetradrachm. Head r. ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Pallas standing l. holding spear. V. good.

464 —— Antiochus XI. (92 B. C.) Tetradrachm. Head r. ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Jupiter seated l., holding Nike and sceptre; above, a thunderbolt. V. fine.

465 **Parthia.** Vologeses IV. (190/196 A. D.) Head r. ℞ VII V Λ etc. V. good. Size 11.

Ancient Greek Copper Coins, etc.

466 **Agrigentum.** Crab. ℞ Eagle. Sizes 16 and 13. V. good and good. 2 pcs.

467 **Alexander Traos;** (2) Amisus; Antioch (Seleucus I); Aphrodisias; Athens. All fine and separately described. 6 pcs.

468 **Bruttium.** ℞ Warrior crowned by Victory, and Eagle. Fine. Size 16. 2 pcs.

469 **Carteia.** ℞ Dolphin; Chalcis. ℞ Lyre. Good. Sizes 8 and 11. 2 pcs.

470 **Egypt.** Ptolemy Philadelphus, and P. Soter II and Cleopatra. V. good. Size 19. 2 pcs.

471 **Pella** (Macedonia). ℞ ΠΕΛΑ Wolf r. Fine. Size 13.

472 **Syracuse.** Hiero II. (275/216 B. C.) Head of Neptune (Poseidon). ℞ Trident and dolphin. ℞ Bull. ℞ Pegasus. All dif. Fine lot. 5 pcs.

473 —— — ΣΥΡΑ. Head of Pallas l. ℞ Two dolphins surrounding a star fish. V. fine. Size 19. (Brit. Museum Cat. 287.)

474 —— — Head of Hiero l. ℞ ΙΕΡΩΝΟΣ. Horseman advancing r. V. good. Size 17. (Brit. Museum Cat. 579.)

475 The same. Agathocles. (310/6 B. C.) Female head r. ℞ ΑΓΑΘΟ-ΚΛΕΟΣ ΒΑΣΙΛΕΣ. Thunderbolt. Sizes 15 and 12. All dif- V. fine. 3 pcs.

476 Miscellaneous. Undescribed; poor to good. Sizes 6 to 18. 10 pcs.

477 **Carthage.** Female head r. ℞ Horse standing beside palm. V. good. Sizes 10 and 18. 3 pcs.

478 —— Province of Zeugitana. Laur. head with pointed beard l. ℞ Free horse, l. Fine; v. rare. Size 17.

Coins of the Roman Republic.

479 **Aes** Grave Libral. B. C. 338/268. Semis. Laur. head of Jupiter l.; below, S. ℞ Prow of a ship; above, S. Very good. (Babelon, 52.)

480 —— Triens. Head of Rome l., wearing casque; below, four points. ℞ Prow of a ship; below, four points. Fine; well patinated. (Babelon, 53.)

481 —— Quadrans. Head of Hercules in the lion-skin l.; behind, three points. ℞ Prow of a ship; below, three points. Good. (Babelon, 54.)

482 —— Sextans. Head of Mercury wearing the winged helmet r.; behind, two points. ℞ Prow of a ship; below, two points. Fair. (Babelon, 55.)

482*a* —— Uncia. Head of Rome wearing casque l.; behind, a point. ℞ Prow of a ship; below, a point. Very good. (Babelon, 56.)

483 First Period. (B. C. 268/4.) Uncia. Head of Rome wearing casque l.; behind, a point. ℞ Prow of a ship; above, ROMA; below, a point. Very fine; beautifully patinated; rare. (Babelon, 19.)

484 FARSULEIA Family. (B. C. 82.) Denarius. MENSOR Bust of Liberty r. ℞ L. FARSVLEI Warrior driving biga r. Fine. (Babelon, 2.)

Roman Imperial Denarii.

485 JULIUS CAESAR. Elephant attacking serpent r.; in ex., CAESAR. ℞ Hatchet, bonnet, torch, etc. V. good. (Cohen, 49.)

486 OTHO. IMP. OTHO CAESAR, etc. Head r. ℞ SECVRITAS P. R. Security l., holding crown and sceptre. V. good, but a little clipped; rare. (Cohen, 15.)

487 VITELLIUS. A. VITELLIVS, etc. Head r. ℞ XV VIR SACR. etc. Tripod, raven and dolphin. V. good. (Cohen, 111.)

488 DOMITIAN. DOMITIANVS COS VI CAESAR, etc. Laur. head r. PRINCEPS IVVENTVTIS. Helmet upon a throne. V. good. (Cohen, 399.)

489 —— ℞ IMP. XXI. COS XV CENS P P P. Pallas standing, holding spear l. Fine. (Cohen, 267.)

490 NERVA. IMP NERVA CAES. etc. Laur. head r. ℞ LIBERTAS PVBLICA. Liberty standing l., holding bonnet and sceptre. V. good. (Cohen, 113.)

491 MARCUS AURELIUS. M. ANTONINVS AVG GERM. etc. Laur. head r. ℞ FORT RED TR P XXIII etc. Fortune seated l.; in ex., COS III. V. good. (Cohen, 209.)

492 SEPTIMUS SEVERUS. SEVERVS PIVS AVG. Laur. head r. ℞ P M. TR P XI COS III. etc. Concord seated l. holding cornucopia. V. good. (Cohen, 462.)

493 CARACALLA. ANTONINVS PIVS AVG. Laur. head r. ℞ PONTIF TR P VIII COS II. Pallas standing l. holding spear. Very fine.

494 —— ℞ Two captives seated beneath trophies. V. fine.

495 GETA. L. SEPTIMVS GETA CAES. Bust r. ℞ FELICITAS TEMPOR. Felicity standing l., holding caduceus. Good. An Oriental fabrication of the period. (Cohen, 44.)

496 ALEXANDER SEVERUS. IMP C M AVR SEV ALEXAND AVG. Laur. head r. ℞ P M TR P VI COS II P P. Peace running to left, holding olive branch and sceptre. Fine. (Cohen. 319.)

497 MAXIMINUS. IMP MAXIMINVS PIVS AVG. Laur. bust r. ℞ VICTORIA AVG. Victory running r., holding a crown. V. fine. (Cohen, 99.)

498 GORDIANUS PIUS. IMP GORDIANVS PIVS etc. Bust radiated r. ℞ P M TR P VI COS II P P. Apollo seated l., holding laurel branch. V. good. (Cohen, 272.)

499 TRAJANUS DECIUS. IMP C M Q TRAIANVS DECIVS AVG. Bust radiated r. ℞ DACIA. Dacia standing l., holding an ensign. V. good. (Cohen, 25.)

Roman Imperial Bronze.

500 Julius Caesar. DIVVS IVLIVS. Laur. head r. ℞ CAESAR DIVI F. Head of Octavius r. G.B. Good, rare. (Cohen, 3.)

501 Augustus. G.B. ℞ S. C.; M.B. ℞ PROVIDENT. (Cohen, 328), and S C (Cohen, 226.) Fair. 3 pcs.

502 Marcus Agrippa. M. AGRIPPA LF. COS III. Laur. head l. ℞ S C. Neptune standing. M.B. Fine; beautifully patinated. (Cohen, 3.)

503 Tiberius. TI CAESAR DIVI AVG. etc., around S C. ℞ Quadriga to r. G.B. Fair; patinated.

504 —— TI CAESAR, etc. Head l. ℞ Caduceus between S C. M.B. Fine.

505 Tiberius and Augustus. Struck for Terraco in Spain. TI CAESAR, etc. Head r. ℞ IMP CAESAR, etc. Head of Augustus r. M.B. Poor; rare. (Cohen, 9.)

506 Drusus. DRUSUS CAESAR, etc. Head r. ℞ PONTIF TRIBUN, etc., S C. M.B. Good; patinated. (Cohen, 2.)

507 Nero Drusus. NERO CLAVDIVS DRVSVS GERMANICVS IMP. Head l. ℞ TI CLAVDIVS CAESAR, etc. Emperor seated upon a chair l. G.B. Fair; rare. (Cohen, 8.)

508 Germanicus. GERMANICVS CAESAR. Emperor standing in quadriga. G.B. Poor. (Cohen, 7.) Head l. ℞ S C. M.B. Poor. (Cohen, 5.) 2 pcs.

509 Caligula. C CAESAR AVG GERMANICVS, etc. Head l. ℞ S P Q R | PP | OB CIVES | SERVATOS within wreath. G.B. Good; rare. (Cohen, 24.)

510 —— C CAESAR, etc. Head l. ℞ VESTA. Vesta seated l. M.B. Fine; patinated. (Cohen, 27.)

511 Claudius. TI CLAVDIVS CAESAR, etc. Head r. ℞ EX S | C P P OB | CIVES | SERVATOS within an oak wreath. G.B. Good. (Cohen, 38.)

512 —— M.B. ℞ Pallas standing r. (2 var.) Liberty standing. (Cohen, 47.) Fair and fine. 3 pcs.

513 Nero. IMP NERO CAESAR, etc. Laur. head r. ℞ DECVRSIO. Emperor and attendant galloping r. G.B. Fine. (Cohen, 83.)

514 —— NERO CAESAR AVG GERM. IMP. Laur. head r. ℞ PACE P R TERRA MARIQ PORTA IANVM CLVSIT S C. Temple of Janus. M.B. V. fine; beautifully patinated. (Cohen, 147.)

515 GALBA. SER CALBA IMP CAESAR, etc. Head l. ℞ Victory walking to l. G.B. Good. (Cohen, 262.)

516 —— IMP. SER SVLP. GALBA. etc. Laur. head r. ℞ CERES AVGVSTA. Ceres seated in a chair to l. M.B. Fine; patinated. (Cohen, 16.)

517 VITELLIUS. A VITELLIVS GERMANICVS, etc. Head r. ℞ PAX AVGVSTA. Peace standing l. G.B. Fine; v. rare. (Cohen, 62.)

518 VESPASIAN. IMP CAES VESPASIAN AVG P M TR PPP COS III. Laur. head r. ℞ IVDEA CAPTA. A palm tree. To l. the emperor standing, holding a spear, his left foot resting upon a helmet; to r. a Jewess weeping, seated beneath the tree. G.B. Fine; v. rare. (Cohen, 239.)

519 —— ℞ SPES AVGVSTA. Hope advancing l. offering a flower to emperor between two soldiers. G.B. (Cohen, 513.) ℞ FIDES AVGVSTA. Fidelity standing l. M.B. Fair. 2 pcs.

520 TITUS. IMP T CAES VESP AVG etc. Laur. head l. ℞ Pyramid within a round edifice between S C. G.B. Fine; very rare. (Cohen, 246, 150 francs.)

521 —— T CAES IMP AVG etc. Laur. head r. ℞ VICTORIA NAVALIS. Victory standing in a ship, extending palm and wreath. M.B. Very fine.

522 DOMITIAN. IMP CAES DIVI VESP F DOMITIAN AVG P M. Laur. head l. ℞ TR P COS VII, etc. Emperor standing l., holding palladium. G.B. Good. (Cohen, 566.)

523 —— ℞ VIRTVTI AVGVSTI. Valor standing, holding a spear. M.B. Fair. (Cohen, 647.)

524 NERVA. IMP NERVA CAES AVG, etc. Laur. head r. ℞ LIBERTAS PVBLICA. Liberty standing l., holding a bonnet and a sceptre. G.B. Good. (Cohen, 114.)

525 TRAJAN. IMP CAES NERVAE TRIANO, etc. Laur. head r. S P Q R OPTIMO PRINCIPI. Peace standing l., holding a cornucopia. G.B. Good. (Cohen, 406.)

526 —— ℞ ARMENIA ET MESOPOTAMIA IN POTESTATEM P. R. REDACTAE. Trajan standing r., holding a spear; at his feet an Armenian and figures representing the rivers Tigris and Euphrates. G.B. Good; rare. (Cohen, 39.)

527 HADRIAN. HADRIANVS AVGVSTVS. Laur. head r. ℞ COS III. Rome seated l., holding Victory and cornucopia. G.B. Fine. (Cohen, 342.)

528 The same. ℞ LIBERTAS PVBLICA and SALVS PVBLICA. M.B. Good. (Cohen, 947 and 1358.) 2 pcs.

529 SABINA. SABINA AVGVSTA, etc. Bust r. ℞ Vesta seated l., holding palladium and sceptre. G.B. Fine; patinated. (Cohen, 65.)

530 ANTONINUS PIUS. ANTONINVS AVG PIVS, etc. Laur. head r. ℞ CONCORDIA EXERCITVVM. Concord standing l., holding Victory and an ensign. G.B. V. fine; patinated. (Cohen, 139.)

531 —— ℞ P M TR P XX COS, etc. Neptune standing in car drawn by four horses l. M.B. Fine; patinated.

532 FAUSTINA (the elder). DIVA FAVSTINA. Bust r. ℞ Diana standing l., holding two torches. G.B. Fine. (Cohen, 75.)

533 MARCUS AURELIUS. M AUREL ANTONINVS AVG ARMENIAEVS PM. Laur. head r. ℞ TR POT XIX IMP II COS III. Peace standing l., holding a caduceus. G.B. V. fine; beautifully patinated. (Cohen, 798.)

534 —— RESTITVTORI ITALIAE, etc. Emperor standing l., holding a sceptre and raising Italy who kneels before him offering a globe. G.B. Good; rare. (Cohen, 538.)

535 —— ℞ TR POT XV COS III. Fecundity standing, holding infants. G.B. Fine.

536 FAUSTINA (the younger). FAVSTINA AVGVSTA. Head r. ℞ FECVND AVGVSTAE. Fecundity standing l. between two young girls and holding two infants. M.B. Very fine; beautifully patinated. (Cohen, 97.)

537 LUCIUS VERUS. IMP CAES L AVREL VERVS AVG. Head r. TR P II COS II. Emperor mounted r., holding a spear. He is preceded by a soldier armed with a spear and a buckler and followed by three other soldiers. In ex., PROFECTIO AVG. G.B. Good; v. rare. (Cohen, 132, 50 francs.)

538 —— ℞ Mars walking l., holding Victory, a trophy and a parazonium. M.B. V. fine; beautifully patinated. (Cohen, 222.)

539 LUCILLA. LVCILLAE AVG. etc. Bust r. ℞ VENVS SC. Venus standing l., holding an apple and a sceptre. G.B. V. fine, patinated; rare. (Cohen, 72.)

540 COMMODUS. L AVREL COMMODVS AVG. etc. Laur. head r. ℞ FORT RED IMP IIII COS II P P. Fortune seated l., holding a cornucopia. G.B. Fine. (Cohen, 165.)

541 Crispina. CRISPINA AVGUSTA. Bust r. ℞ SALVS SC. Hygeia seated to left feeding a serpent. G.B. Fine; red and green patination; rare. (Cohen, 32.)

542 Pertinax. DIVVS PERT PIVS PATER. Beautiful portrait bust of the emperor with long beard r. ℞ CONSECRATIO. Funeral pile of three stages in form of a pyramid, ornamented with garlands and statuary; on top a quadriga and two torches. In ex., SC. G.B. Very good; patinated; excessively rare. (Cohen, 12, 300 francs.)

543 Didius Julius. IMP CAES M DID SEVER IVLIAN AVG. Laur. head r. P M TR. etc. Fortune standing l., holding a rudder and a cornucopia. G.B. Fair; v. rare. (Cohen, 12.)

544 Septimus Severus. IMP CAES L SEPT SEV PERT AVG. Laur. head r. ℞ LEG XIIII GERM M. etc. Eagle between two military standards. G.B. Good; rare. (Cohen, 275.)

545 Julia Domna. IVLIA AVGVSTA. Bust r. ℞ MATER DEVM. Cybele seated l. between two lions. Good; rare. (Cohen, 124.)

546 —— ℞ VENVS GENETRIX. Venus seated l., holding a sceptre. HILARITAS. Hilarity standing, holding a long palm and a cornucopia. M.B. Good and fine; patinated. (Cohen, 211 and 74.) 2 pcs.

547 Caracalla. M AVREL ANTONIVS PIVS AVG GERM. Head r. ℞ P M TR P XVIII, etc. Esculapius standing l., holding a staff about which twines a serpent. G.B. Good; rare. (Cohen, 329.)

548 Geta. IMP CAES, etc., GETA PIVS AVG. Laur. bust of the youthful prince r. ℞ Geta between two goddesses sacrificing at an altar. Fair.

549 Macrinus. IMP CAES M OPEL SEV MACRINVS, etc. Laur. head r. ℞ IOVI CONSERVATORI. Jupiter naked standing l., holding a thunderbolt and a sceptre. G.B. Good; v. rare. (Cohen, 34, 30 francs.)

550 —— ℞ PONTIF MAX TR P II. Emperor seated in quadriga. In ex., COS II P P. M.B. V. fine; beautifully patinated; v. rare. (Cohen, 106, 30 francs.)

551 Diadumenianus. M OPEL ANTONINVS DIADVMENIANVS CAES. Beautiful portrait bust r. of the youthful prince, killed at the age of nine. ℞ PRINC. IVVENTVTIS. The prince standing among military ensigns. M.B. V. fine; patinated; extremely rare. (Cohen, 9.)

552 ELAGABALUS. IMP CAES M AVR ANTONINVS, etc. Laur. head r. ℞ P M TR P III COS III P P. The sun, radiated, walking l., holding a whip. G.B. V. fine; patinated; rare. (Cohen, 156.)

553 JULIA MAESA. IVLIA MAESA AVGVSTA. Bust r. ℞ PIETAS AVG. Piety standing l. before an altar. G.B. Fine. (Cohen, 31.)

554 ALEXANDER SEVERUS. IMP ALEXANDER PIVS AVG. Laur. head r. ℞ P M TR P X COS III P P. Victory standing l., holding a crown and a palm. G.B. (Cohen, 419.) ℞ P M TR XII, etc. The sun, radiated, walking l. M.B. (Cohen, 443.) Good. 2 pcs.

555 JULIA MAMEA. IVLIA MAMEA AVGVSTA. Bust r. ℞ VENERI FELICI. Venus standing, holding a sceptre and Cupid. G.B. Fine; patinated. (Cohen, 62.)

556 MAXIMINUS. MAXIMINVS PIVS AVG GERM. Laur. bust r. ℞ FIDES MILITVM. Military Fidelity standing l., holding two ensigns. ℞ INDVLGENTIA. Indulgence seated l. G.B. Fine and fair. (Cohen, 7 and 17.) 2 pcs.

557 MAXIMUS. MAXIMVS CAES GERM. Bust r. ℞ PRINCIPI IVVENTVTIS. Maximus standing, holding a spear before two standards. G.B. and M.B. Good; rare. (Cohen, 12 and 13.) 2 pcs.

558 BALBINUS. IMP CAES D CAEL BALBINVS AVG. Laur. bust r. ℞ LIBERALITAS AVGVSTORVM. Liberality standing l., holding a cornucopia. G.B. Fine; rare. (Cohen, 11.)

559 PUPIENUS. IMP CAES M CLOD PVPIENVS AVG. Laur. bust r. ℞ CONCORDIA AVG. Harmony seated l., holding a cornucopia. G.B. Fine; rare. (Cohen, 7.)

560 GORDIANUS PIUS. IMP GORDIANVS PIVS FEL AVG. Beautiful portrait bust r. ℞ LIBERTAS AVG. Liberty standing l., holding a bonnet and a sceptre. G.B. V. fine; beautifully patinated. (Cohen, 153.)

561 PHILIP SENIOR. IMP M IVL PHILIPPVS AVG. Laur. head r. ℞ FORTVNA REDVX. Fortune seated l., holding a cornucopia. G.B. V. fine; patinated. (Cohen, 67.)

562 —— ℞ FIDES MILITVM. G.B. Good. (Cohen, 59.)

563 OTACILLA. MARCIA OTACILLA, etc. Bust r. CONCORDIA AVG. Harmony seated l. G.B. Good. (Cohen, 15.)

564 PHILIP JUNIOR. M IVL PHILIPPVS CAES. Bust r. ℞ PRINCIPI IVVENT and PAX AETERNA. G.B. Fine. (Cohen, 49 and 25.) 2 pcs.

565 Trajanus Decius. IMP C M Q TRAIANVS DECIVS AVG. Laur. bust r. ℞ GENIVS EXER ILLYRICIANI. Genius l. G.B. V. fine; light green patination. (Cohen, 65.)

566 Herennius. Q HER ETR MES DECIVS NOB. Beautiful portrait bust r. ℞ PRINCIPI IVVENTVTIS. The young prince standing l. G.B. V. fine; light green patination, but unfortunately a little broken; rare. (Cohen, 28.)

567 Hostilianus. C VALENS HOSTIL MES QVINTVS N C. Bust r. ℞ PRINCIPI IVVENTVTIS. The young prince standing l. G.B. Good; rare. (Cohen, 35.)

568 Trebonianus Gallus. IMP CAES C VIBIVS TREBONIANVS GALLVS. Laur. bust r. ℞ VIRTVS AVG and APOLLO SALVTARI G.B. Fine and good. (Cohen, 134 and 22.) 2 pcs.

569 Volusian. IMP C C VIB VOLVSIANVS AVG. Laur. bust r. ℞ APOLLO SALVTARI and AEQVITAS AVG. G.B. Fine and good. (Cohen, 15 and 9.) 2 pcs.

570 Valerian Senior. IMP C P LIC VALERIANVS AVG. Laur. bust r. ℞ APOLINI CONSERVA. Apollo standing l. G.B. V. good; light green patination. (Cohen, 22.)

571 Salonina. CORNELIA SALONINA AVG. Bust r. ℞ PIETAS AVG. Piety seated l. M.B. Good; rare. (Cohen, 86.)

572 Postumus. IMP C M CASS LAT POSTVMVS P F AVG. Bust r., radiated and draped. ℞ P M TR P COS III, etc. The emperor standing, holding a globe and a spear. G.B. Good. (Cohen, 262.)

573 Victorianus, Tetricus Sen., Aurelian, Tacitus. T.B. Fine. (Cohen, 87, 163, 113, 57.) 4 pcs.

574 Probus. ℞ ADVENTVS AVG and MARTI VICTORI. T.B. V. fine. (Cohen, 36, 367.) 2 pcs.

575 Carus. IMP C M AVR CARVS P F AVG. Radiated bust r. ℞ VIRTVS AVG. Carus presenting to Carinus a globe surmounted by Victory. T.B. A beautiful patinated specimen of the coinage of this emperor. (Cohen, 116.)

576 Numerianus, Carinus. T.B. Fine. 2 pcs.

577 Diocletian. ℞ GENIO POPVLI ROMANI; SAC MON VRB, etc. M.B. Good. 2 pcs.

578 Maximianus Hercules. M.B. Good to fine; all dif. 7 pcs.

579 Constantius Chlorus. ℞ GENIO POPVLI, etc., and SACRA MONETA, etc. M.B. V. fine. 2 pcs.

580 Maximinus Daza. ℞ GENIO IMPERATORIS. M.B. V. fine.

581 ROMULUS; Licinius; Constantine the Great. T.B. Good. 3 pcs.

582 CRISPUS (2); Constantius II (2). T.B. V. fine. 4 pcs.

583 CONSTANS. ℞ FEL TEM'RE PARATIO. Warrior leading boy. T.B. V. fine.

584 MAGNENTIUS. ℞ Christian symbol XP in mon. M.B. V. fine.

585 JULIANUS II. ℞ Bull and two stars. M.B. Fine.

586 VALENTIAN I. ℞ GLORIA ROMANORVM. T.B. V. fine.

587 G.B. A selection. No dups. Fair to fine. 14 pcs.

588 M.B. and T.B. A selection. No dups. Fair to fine. 22 pcs.

BYZANTINE.

(All are copper unless otherwise specified.)

589 *Arcadius* (395/408). Bust r. ℞ GLORIA ROMANORUM. Captive kneeling to emperor. T.B. V. good; rare. (Sabatier, Pl. IV, 9.)

590 *Theodosius II* (418/50). Bust r. ℞ Emperor standing in boat conducted by Victory. 2 mints. T.B. Fine. (Sab., Pl. V, 12.) 2 pcs.

591 *Anastasius* (491/518). Half Follis. ℞ K. Poor. Justinus I (518/27). Decanummium. (Sab., Pl. XI, 11.) Fine. 2 pcs.

592 *Justinian I* (527/65). Follis. ℞ M | THq. Large. V. good. (Sab., Pl. XIV, 5.)

593 —— Half Follis. Bust r., wearing cap with long tassels. ℞ M | ROMA. Fine; rare. (Sab., Pl. XIII, 6.)

594 *Justinus II and Sophia* (565/78). Follis. ℞ Various. All dif. Good to v. fine. 4 pcs.

595 *Tiberius II* (578/82). Follis. Bust full face holding mund. ℞ M | NIKO. Fine.

596 *Mauricius Tiberius* (582/602). Follis. Bust full face holding mund. ℞ M | CON. V. fine; patinated.

597 *Phocas* (602/10). Half Follis. ℞ XX | KYZ. V. fine. Phocas and Leontia. Half Follis. ℞ M | THEUP. V. fine. 2 pcs.

598 *Constans II* (641/68). Follis. Full length figure of emperor standing, holding mund. ℞ M | SCL. Fine; patinated; rare. (Sab., Pl. XXXIII, 8.)

599 *Constantine IV* (668/69). Follis. ℞ M and MK. Fine. (Sab., Pl. XXXVI, 15, 18.) 2 pcs.

600 *Constantine V* (741/75). Follis. ℞ M | RAV. V. fine; rare. (Sab., Pl. XXXIX, 18.)

601 *Constantine V and Leo IV* (751/75). Half length figures of the emperors. V. fine. (Sab., Pl. XL, 18, 20.) 3 pcs.

602 *Constantine VI and Irene* (780/97). Follis. Bust of Irene, full face holding cross. ℞ Bust of Constantine holding mund. Fine; patinated; rare. (Sab.. Pl. XLI, 11, 30 francs.)

603 *Irene* (797/802). Follis. Bust of the empress, full face, holding a long cross. ℞ M | Δ Very good; very rare. (Sab., Pl. XLI, 13. 60 francs.)

604 *Leo V, the Armenian* (813/20). Bust full face, holding long cross. ℞ M XXX NNN. Fine. (Sab., Pl. XLII, 6.)

605 *Leo V and Constantine VII* (813/20). Follis. ℞ AK and another. Fine; rare. (Sab., XLII, 12.) 2 pcs.

606 *Michael II and Theophilus* (827/29). Follis. Half length figures of the emperors full-face. ℞ M | Θ XXX NNN. V. fine. (Sab., XLIII, 1.)

607 *Theophilus* (829/42). Follis. ΤΘΕΟ | FIAЄAVS. etc. V. good; rare. (Sab., Pl. XLIII, 14.)

608 *Basil I, Constantine IX and Leo VI* (870). Follis. The three rulers standing, full-face. ℞ +Ƃ ASIL | CONSZAN | ZS LЄON, etc. V. fine; patinated; rare. (Sab., Pl. XLV, 5.)

609 *Leo VI* (886/912). Follis. Half length figure, full-face. ℞ + LЄOΠ | ЄЯЄOƂ, etc. V. fine. (Sab., Pl. XLV, 13.)

610 *Leo VI and Alexander* (886/912.) Follis. The two rulers standing. ℞ + LЄOH | SALЄΞAH, etc. Fine; rare. (Sab., Pl. XLV, 18.)

611 *Constantine and Zoe* (913/19). Follis. ℞ + COΠS | TAΠTIΠO etc. V. good. (Sab., Pl. XLVI, 5.) Romanus I, Lecapene (920/44). Good. (Sab., Pl. XLVI, 7.) 2 pcs.

612 *Constantine X* (944/59). Follis. Romanus II (959/63). Follis, Good. (Sab., Pl. XLVI, 15, and Pl. XLVII, 5.) 2 pcs.

613 *Nicopheras II* (963/69). Follis. ℞ + ΠICHF, etc. Good; v. rare; varieties. (Sab., Pl. XLVII, 14.) 2 pcs.

614 *John Zimisces* (969/76). Bust of Christ; bust of Virgin. Fine. 3 pcs.

615 *Constantine XIII and Eudocia* (1059/67). Follis. ℞ Christ standing. Good; varieties. 2 pcs.

616 *Michael Ducas* (1071/78). Follis. Bust full face, holding labarum and mund. ℞ Bust of Christ. Good; rare. (Sab., Pl. LI, 8.)

617 *Alexius I* (1081/1118). Emperor standing. ℞ Bust of Christ. V. good. Concave. (Sab., Pl. LIII, 10.)

618 *Manuel I* (1143/80). Emperor crowned by Virgin. ℞ Christ seated. V. fine. Concave; very rare. (Sab., Pl. LV, 12.) Emperor standing, holding long cross. Good. 2 pcs.

619 *Alexius III* (1195/1203), (3); Isaac II (1185/95). Concave. Baldwin II, Crusader, (1228/61). Good. 5 pcs.

620 *John IV, Comnenus* (1447/58). Asper. Emperor standing holding long cross. Silver. V. fine; rare. (Sab., Pl. LXX, 3.)

621 A selection. All good. All dif.; one Concave. 10 pcs.

SCOTT STAMP & COIN CO., L'D, NEW YORK.

The following instructions, if carefully carried out, will materially serve to lessen the frequency of errors and disappointments, which are shared by the collector and the dealer to whom bids are intrusted

Coins are sold **per piece**, whether there is one piece or fifty in the lot. If a lot contains ten pieces, and you desire to offer $2 for it, make your bid 20 cents, the former figure would possibly lead to your paying $2 per piece. Proof sets are the only exception to this, they are always sold by the set, regardless of the number of pieces contained in it.

Books are sold per volume; it matters not if the work (or lot) has one or more volumes in it.

Catalogues, pamphlets and circulars are per piece unless omission of the number of pieces is made, in which case, "lot" or "bundle" is mentioned.

These are the auctioneers' rules, from which those in attendance are not permitted to depart.

Arrange the lots you select to bid on, in numerical order, and forward them to us at an *early* date.

The use of this sheet for communicating bids, will insure for them the proper care, and prevent them from mingling with letters and other papers likely to be filed away. Uniformity serves best.

Date and fill out *all* of the blank spaces, and do not forget to *sign your name* to the sheet, which should *never* contain bids for more than one sale.

The large number of commissions with which we are favored at the various sales has prompted the compilation of these brief suggestions, the advantages of which will be readily perceived.

Our commission for buying is 10 per cent. **No charge made less than 25 cents.**

Please purchase for me at auction to be held in .....

....on ..... the lots named below, the price annexed being my limit on each piece in a lot, except in case of proof sets, And oblige,

.....

All purchases forwarded by Express or Registered Post.

LOT.	REMARKS.	BID.	LOT.	REMARKS.	BID.
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....